

*You are cordially invited to the*

## **ANNUAL LECTURE**

**of The Copyright Association of Ireland**

**SEARCH & SIEZE: from Pewter to Piller**

To be delivered by **Alison Firth**

**on Friday, February 3<sup>rd</sup> 2006 at 6.30 in the Georgian Room,  
Buswells Hotel, Molesworth Street, Dublin 2.**

**Reception afterwards.**

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The Directive 2004/48/EC on the enforcement of intellectual property rights stipulates measures for preserving evidence (Art 7) and seizing infringing items (Art 9) which resemble the 'Anton Piller' and delivery up jurisdiction exercised by the courts in copyright and other intellectual property cases. This in turn shows striking parallels with the search and seize powers enjoyed in former times by guilds and livery companies in the regulation of their trades. The Pewterers' Company in the City of London had particularly well-articulated powers of search and seizure. This talk will draw comparisons between the development of the Anton Piller order, including problems of abuse, with its earlier counterparts.

**ALISON FIRTH** is a member of the bar of England & Wales and professor of commercial law at the Newcastle Law School, University of Newcastle upon Tyne, where she teaches intellectual property and contract law. She has the honour of acting as an external examiner at University College Dublin.

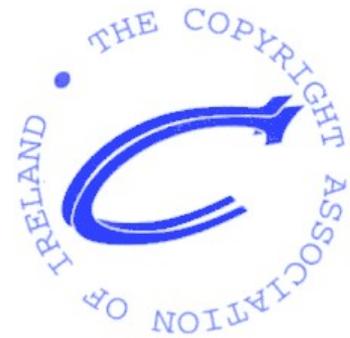
Recent and forthcoming publications include

'Border Measures – UK' (with J Phillips), Ch 28 in O Vriens and M Schneider 'Enforcement of Intellectual Property Rights through Border Measures: Law and Practice in the EU' 2006, OUP

'Trade Mark Law and Practice' (with G Lea and P Cornford) 2006, Jordan Publishing

'Holding the line – the relationship between the public interest and remedies', in P Torremans, ed 'Copyright and Human Rights' 2004, Kluwer.

Alison's research interests centre on the law of intellectual property, together with its relationship with other areas, including competition law and civil procedure. She has been Honorary Legal Advisor to the British Copyright Council since 1994.



## **ANNUAL LECTURE**

Copyright Association of Ireland aims to

- promote informed debate on copyright
- improve awareness of copyright among users and creators of copyright work and public
- examine legislative measures having effect on copyright
- establish contact with international groups interested in copyright